

# 2010 Festival Registration

## General Information

- Festival Conference 2010 will be held Thursday, June 24, through Sunday afternoon, June 27.
- This festival will be at the Mayo Civic Center in Rochester, Minnesota.
- Kevin McChesney and Jill Mahr will be our Clinicians. (See biographies, page 2.)
- Showcase Choir will be Bell Tree Soloist Barbara Brocker from Oregon.
- **Register EARLY** for the best spot on the ringing floor and first pick of festival classes.



### Key Information

- Deadline: April 1st for initial registration submission & deposits paid
- All payments due and registration changes STOP on May 1st.
- Registration Website at [2010festival.areaviilagehr.org](http://2010festival.areaviilagehr.org)
- Registration fee: \$210 per participant (ringers & directors). \$150 for Chaperones & Non-Ringers

Sunday, June 27th 1:30 p.m. Final Concert.  
Open to the public. Spread the word!

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## Registration Costs

### Ringers & Directors

\$210 per person  
Fee includes ALL festival activities, 1 dinner, 3 lunches, a festival T-shirt and commemorative pin.  
Additional fees apply for Bronze Plus or Conference Choir participation, and craft classes.

### Non-Ringers & Chaperones

\$150 per person  
Fee includes 1 dinner, 3 lunches, a festival T-shirt and commemorative pin, and admission to all festival concerts. No classes.  
Non-ringers are typically spouses.

Registration must be submitted online and \$30 per person deposit paid by April 1, 2010.  
Final payments due by May 1st. No adjustments allowed after May 1st without registrar approval.

**Apply for a Clista Wood Memorial SCHOLARSHIP!**

## Kevin McChesney

**Kevin McChesney** graduated with highest honors from the University of Colorado at Boulder with a BMus in Composition and Theory.

A composer and arranger of handbell music, Kevin currently has over 800 titles in print and is one of the very few musicians who makes handbells a full-time vocation. He has won numerous awards for his work, including winning American Guild of English Handbell Ringers Composition Contests and Jeffers Composer of the Year.

Kevin is the handbell editor for Jeffers Handbell Supply and the RingingWord catalog. He is also co-founder of the Solo To Ensemble Project, STEP, <http://www.stepproject.com>. His work as music director of the Pikes Peak Ringers has helped bring them to national prominence.

Kevin is in demand throughout the handbell world as a workshop clinician and festival conductor. Kevin lives in Colorado Springs, Colorado, with his wife Tracy and their cats, Belle and Grace Note.

Kevin will conduct the massed ringing, divisional groups and Bronze + ensemble.



## TWO Great Clinicians!

### Jill Mahr



**Jill Mahr**, a Minnesota native, has been teaching at St. Olaf College in Northfield, Minnesota, for the last 14 years, where she conducts the handbell choirs and teaches flute. She has expanded the handbell program there to include three handbell choirs.

Over the last decade the premiere group, the St. Olaf Handbell Choir, has toured throughout the Midwest. They have also appeared nationally on the PBS broadcasts of the St. Olaf Christmas Festival.

Jill founded and leads a youth program of four handbell choirs at her church, Bethel Lutheran, in Northfield. She is in demand regionally as a handbell clinician and conductor.

Jill is an active member of AGEHR and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a BM degree in flute performance and music education with a jazz minor from the University of Minnesota, Duluth and a MA degree in flute performance from Northwestern University in Chicago.

Jill will conduct massed ringing, divisional groups and teach classes.

## Pre-Register For Classes

Starting on page 7 of this document, you will find a list of the classes that will be offered at the festival. Please share this with all festival participants in your group, so they may pre-select the classes they would like to take at the festival.

Please keep the following guidelines in mind:

- Each participant will be able to select up to 7 class choices, **in order of preference**.
- Tins & Coppers will have time allowed in the schedule to attend 5 classes.

- Coppers Plus & Bronze will have time to attend 4 classes.
- The Festival Committee will assign each registrant a class schedule, trying to include each person's top personal choices.
- We guarantee you will be placed in your first 2 choices.
- Register early! Some classes have size-limits and will fill-up quickly.
- If several people from the same organization request the same class, we will try to assign everyone to the same class period.
- Tins who sign-up for the Genesis Track should select that option first. You will only have 2 subsequent selections to pick from.
- Don't forget to select reading sessions too!
- When you arrive at the festival, your registration bag will have custom schedules for each participant.
- There will be an "Exchange Table" where you can trade classes if openings are available.
- Classes not requiring pre-registration are
  - Thursday afternoon reading sessions.
  - Plummer Carillon Experience



## General Tentative Festival Schedule

### Thursday, June 24

1:00-5:00 Registration/Set-up, HIC Open, Reading Sessions  
 2:00-5:30 Bronze Plus Rehearsal  
 3:00-5:30 Parade Rehearsal  
 4:00-5:30 Conference Choir Rehearsal  
 5:30-6:30 Dinner on your own outside at RochesterFest  
 6:30 Opening announcements and Opening Concert  
 7:30-9:00 Massed Rehearsal  
 9:00-10:00 Reception

### Friday, June 25

Until 8:00 Breakfast on your own/snack kiosks open  
 8:00-4:30 General Festival (classes, reading sessions, rehearsals, mini-concerts, HIC, lunch, etc.)  
 4:45-6:00 Massed Rehearsal  
 6:00—on Free Evening, optional activities. See more details on page 5.

### Saturday, June 26

Until 8:00 Breakfast on your own/ snack kiosks open  
 8:00-4:30 General Festival  
 12:00-1:00 Director's Lunch for all Directors  
 4:45-5:45 Massed Rehearsal  
 6:00-8:30 Dinner & Concert  
 8:45-10:00 Massed Rehearsal

### Sunday, June 27

Until 8:30 Breakfast on your own/ snack kiosks open  
 8:30-9:00 Worship  
 9:10-11:40 Run-throughs  
 11:45-1:00 Lunch  
 1:30-2:45 Final Concert

**What's the HIC? It stands for Handbell Industry Council. This is an exhibit hall where you can buy music/handbell related items from a variety of HIC vendors!**

### Is your foam getting OLD?

Check the appropriate box on the registration form to request information about buying NEW foam at a great price as you leave the festival.

## Ringling Divisions

Every participant needs to register for a ringing division. Every participant will also ring all of the Massed pieces. You are responsible for purchasing and rehearsing your own music prior to the festival. A repertoire list is attached to this document. If you have ringers in more than one division, they can NOT share the same bells between multiple divisions. You MAY split your bell set between divisions.

### Divisions Include

**Tins** play Level 2 music. Again this year we will be offering a Genesis Track within the Tins division. **See page 5** for more information on the Genesis Track.

**Coppers** play level 3, 3+

**Coppers Plus** play level 3+, 4

**Bronze** play levels 4-5, and is for advanced choirs



## Hotel Information

### **ALL REGISTRANTS ARE RESPONSIBLE FOR MAKING THEIR OWN HOTEL RESERVATIONS.**

We have negotiated GREAT rates for three hotels this year. All hotels include complimentary parking.

#### **Kahler Grand Hotel**

\$96/night + tax  
 20 SW Second Avenue  
 Rochester, MN 55902  
 800-533-1655  
 www.thekahlerhotel.com

The Kahler is a luxury hotel in the Kahler Complex offering free high-speed internet, indoor pool, whirlpool and sauna. There are three restaurants, a bar, and a Starbucks.

#### **Holiday Inn Express**

\$96/Night + tax  
 220 South Broadway  
 Rochester, MN 55902  
 800-465-4629  
 www.holidayinnexpress.com

The Holiday Inn Express offers free high-speed internet and a complimentary breakfast.

**Give AGH as the code for special rates.**

#### **Marriott Hotel**

\$120/Night + tax  
 101 1st Ave SW  
 Rochester, MN 55902  
 877-623-7775

The Marriott Hotel is a luxury hotel offering free high-speed internet, an indoor pool, and one restaurant.

**Request group rate pricing under: American Guild of English Handbell Ringers!**

## Specialty Choirs / Performance Opportunities

### Rochesterfest Parade

Kira Stearns will lead us in the Rochesterfest Parade.

Additional Fee: FREE

Includes: Parade T-Shirt & Music to learn in advance

Handbells will march in the Rochesterfest Parade Friday night! Participants are needed both to ring, and to walk along the parade route, passing out flyers advertising our final concert on Sunday afternoon.

**Parade registrations must be received by April 1st.**

See page 5 for additional parade details.

### Conference Choir

Conductor: Alanna Teragawa

Additional Fee: \$30

Includes: T-Shirt & All Conference Choir Music

Individual ringers looking for additional ringing opportunities may be selected for this unique choir and will perform in the Saturday evening concert. **Application is required for participation.**

**Application deadline is April 5th.**

### Mini Concerts

Is your WHOLE choir coming to the festival?

Show us your stuff! Sign-up to perform ONE piece in one of three mini-concerts. (Restricted to 1 performance per registration number.)

Choirs of all skill levels may share, as well as soloists and small ensembles.

One or two ringers short? Let us know, and we'll find a sub!

### Bronze Plus

Conductor: Kevin McChesney

Additional Fee: \$40

Includes: Polo Shirt & All Bronze Plus Music.

**Applicants must be familiar with ringing Level 5 music proficiently. Submit applications by March 1st.**

You must register for the festival before applying.

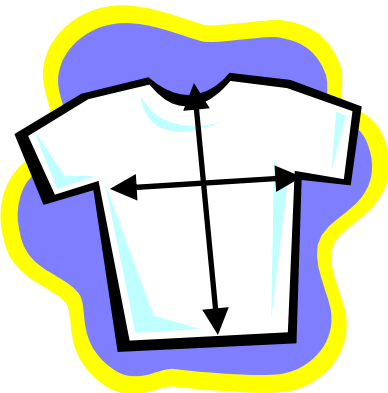


**Want to Apply? Check the boxes on the online registration form to request applications for Conference Choir, Bronze Plus, and Mini-Concert Performances.**

## T-Shirt Size Guidelines

The cat's out of the bag! This year's Festival T-shirts will be **DARK PURPLE!**

Not sure what size T-shirt you wear? Here's a size-chart to help you out!



Take a T-shirt you have at home that fits comfortably, and compare its measurements to the measurements that follow. Please note, our vendor only supplied samples in the most common sizes...but other sizes ARE available.

The brand will be "Gildan" and are 100% ultra cotton, preshrunk.

When in doubt, round UP one size. We want everyone comfortable for the final concert.

We do NOT order extra sizes. Please order the right size for YOU!

Additional T-shirts can be ordered at the time of registration for \$12.00 each. Outfit your whole choir!

### Available Sizes:

YOUTH Small

YOUTH Medium

YOUTH Large

ADULT Small: Width 17.5", Length 27"

ADULT Med.: Width 19.5", Length 27.5"

ADULT Large: Width 21.5", Length 29"

ADULT XL: Width 24", Length 29.5"

ADULT 2XL: Width 26", Length 30"

ADULT 3XL

ADULT 4XL

**Apply for a Clista Wood Memorial Scholarship! Application form is online.**

## Silent Auction—Donations Welcome!

We will again be sponsoring a Silent Auction in the HIC. The proceeds of the Silent Auction will go to the AGEHR Area VII Clista Wood Scholarship Fund.

This scholarship fund awards at least one scholarship for each Area VII event. More scholarships will be

awarded as this fund increases.

Festival participants are encouraged to consider donating something to the silent auction. This may be a bell or music related item, but other donations are also welcome.

Past donations have included movie gift baskets, craft items, spa products, gift certificates, etc.

Donations can be made either personally or by a choir or church.

To donate to this year's auction, please E-mail Anita Fraundorf, Silent Auction Coordinator, at: [anitabellchime@yahoo.com](mailto:anitabellchime@yahoo.com)

**If you know of an organization not attending the Festival but who may be willing to lend their bells and equipment for classroom purposes, please contact the registrar immediately. All borrowed bells are covered by insurance.**

# Friday Night

## March and play in the Rochesterfest Parade.

Join us in playing bells in the Rochesterfest Parade. William Mathis has written a processional for us that is easy and fun. We will have a drum line join us to help "keep the beat"!! The parade route is about two miles and there are no hills! We begin and end at the Mayo Civic Center so there is no travel time involved. There will be a few area rehearsals in early summer. These will be where the most registered marchers are located. We anticipate there will be one rehearsal in the Twin Cities and one in Rochester. If there is another large area of ringers, there will be a rehearsal there also. We

are looking for 150 ringers. Indicate you are interested in the parade on your registration form and we will provide you with the forms to register for the parade. Submit your parade registration prior to April 1st and we will immediately provide a downloadable copy of the music along with your bell assignments. Rehearsal will be on Thursday, June 24<sup>th</sup>, from 3:00-5:30pm at the Mayo Civic Center. If you are in the parade, you can not be in Conference Choir or Bronze Plus. Attire will be black pants, black gloves, tennis shoes and a t-shirt (sapphire) which will be provided. The parade is Friday night beginning at 6pm. Last year there were over 30,000 in attendance!!

Other options for Friday night are:

- Watch the parade.
- Check out the walking tours located close to downtown Rochester.
- Go to a special restaurant in the downtown area.
- Go shopping.
- Relax at the pool in your hotel.
- Visit the Rochester CVB website at [VisitRochesterMN.com](http://VisitRochesterMN.com) for more information on the RochesterFest activities and other area opportunities.

**Two great options for TINS attending their first Festival Conference:**

**Tins Orphan Choir & Genesis Track**

## ORPHAN RINGERS (Individuals) and FOSTER CHOIRS

**Individuals/small groups:** Attending the festival alone, or with only a couple of ringers? Please register as an "Orphan" ringer/choir. You will be assigned to a choir within your ringing division. Available for ALL divisions.

**Foster Choirs:** If there are open positions within your choir and you would be willing to have them filled by "orphan ringers", please let us know by completing the appropriate blanks on the online registration form.

## Tins Orphan Choir—for Tins attending 'alone'

Coming to the Festival Conference ALONE or with only one co-ringer?

### Consider joining the Tins Orphan Choir!

- \*Bells and chimes will be provided!
- \*We'll help you find a roommate, if needed.
- \*Meet other orphan ringers/directors
- \*You may also sign-up for the optional Genesis Track.

\*You may order a packet of Tins and Massed music from Area VII for only \$30! (Music discount & reduced shipping charges compared to ordering the music yourself.)

\*You may also request a Rehearsal CD of the Tins and massed music for only \$5!

\*This choir is limited to 1-2 ringers per registration. If response is overwhelming, a second choir will be created.

\*To register for the Tins Orphan Choir, check the appropriate box in the Choir Information and Equipment Needs Sections of your online registration.

\*Complete the remainder of your registration as normal.

\*Anita Fraundorf will contact you for additional information and to find out if you need to order music.

\*Anita Fraundorf's E-mail: [anitabellchime@yahoo.com](mailto:anitabellchime@yahoo.com)

## GENESIS Track for any Tins

**Genesis Track** is a FREE addition to the Festival Conference and is designed for those who are NEW to Festival Conferences!

You MUST be registered for the Tins Division in order to register for the Genesis

Track. You will be provided a pre-set class schedule. Selected classes for the Genesis Track are noted in the following Class Choices pages. All classes selected for the Genesis Track are

appropriate for novice ringers or directors. To register for Genesis Track, click the appropriate box on the online form. Your first class choice will default to Genesis Track. To make sure multiple

needs are met, you will still be able to select from two options for Class Choice # 2 and Class Choice # 3. Please do not select any class choices after Class Choice #3.

## Area VII AGEHR

Trevor Lee, Registrar  
402 Sunset Circle  
Moorhead, MN 56560

Phone: 218-236-8842

E-mail: registrar@areaviagehr.org



*Uniting people  
through a musical art.*

Massages will be available again.  
More details will be announced  
throughout the festival.



## REFUND POLICY:

### No Refunds

In order to align Area VII Event Policies to National AGEHR Event Policies,  
we will no longer be issuing any refunds for Festival Conference Registrations.

If you have a participant drop-out of the festival, you are welcome to substitute a new ringer in your registration to take their place. We will not transfer registrations from one registration number to another. Also remember that final payments are not due until May 1st. You may want to reserve paying your balance due until May 1st, so any dropped participants will only be out their \$30 deposit.

If you exchange one participant for another, we will be able to accommodate t-shirt size changes until June 1st. The T-shirt order will be submitted to our vendor on June 1st, and we cannot guarantee any size changes after that date.

If a registrant has paid for a specialty choir or craft class, Area VII will provide refunds if a registrant is denied participation in that event due to capacity limitations.

## Copyright Policy

AGEHR Area VII respects copyright laws and will strictly enforce them during all Area-sponsored events. The use of photocopied music is NOT allowed unless written permission from the copyright holder accompanies each photocopy.

This includes all music played in massed concerts, mini-concerts, and classes.

Arrangements of music not in the public domain are also illegal unless the copyright holder grants permission. AGEHR Area VII expects all Festival Conference participants to cooperate in order to protect The Guild, as well as individuals and their respective organizations from legal action.



## Chaperones

- Participants under age 18 must be chaperoned
- One adult (age 21+) must be present for every 6 ringers under 18.
- Directors cannot serve as chaperones
- Chaperones meet briefly at the beginning of Festival Conference to learn expectations, emergency, and disciplinary procedures
- If you will be a chaperone but are registering for classes and/or plan to ring, you must pay the ringer registration fee and not the chaperone registration fee.

# GENERAL CLASSES

(Classes for ringers & directors of any skill level.)

## G100

### **Anatomy for Bell Ringers**

Faculty: Dr. Thomas Walsh, MD

Producing melody, without malady, is easier when you understand the various body parts involved in handbell ringing. Come and learn about the muscles, tendons, bones, joints, and nerves you use every day, and keep the "harm" out of your "harmony"!

## G101

### **Bell Maintenance: Malmark "Sound Advice"**

Faculty: Vickie Helm, Sarah Kaufenberg

A video "Sound Advice" will be shown on the maintenance of the Malmark Handbell and answer questions that the class might have. The theory that will be emphasized is that if you take care in handling the Malmark handbell and choirchimes, the maintenance of them is very minimal.

## G102

### **Bell Maintenance: Schulmerich**

Faculty: Monica McGowan

Do you see red when you think about maintaining your handbells? Do you have a bell that just drives you nuts when it doesn't ring? Have you noticed squeaks, thwacks or thuds instead of pure musical tones? Are you all rung out trying to get that handbell to ring? Don't waste another moment fretting about it! Bring your tools and experience the engaging, interactive, hands-on world of handbell maintenance. Discover some tips to make those pesky issues a thing of the past. Some assembly required.

## G103

### **Bells or Chimes in Schools**

Faculty: Jennifer Taylor

Do you want to do something new to enhance your music program at your school?

You can by applying for the C.H.I.M.E. grant through Area VII. Come and find out how to apply, what you receive, and how you can enhance your students' lives through learning how to ring handbells or chimes.

## G104

### **Composer's Roundtable**

Faculty: Lee Afdahl, Bill Mathis, Kevin McChesney

Bring your questions for these composers, similar to but not limited to: what is your inspiration when you compose an original composition? How do you decide what key to compose it in? How do you decide which publisher to send your work to? What steps do I take if I want to commission a piece of music? Bring many more questions to this informal class.

## G105

### **Craft Class: Gift Cards ADDITIONAL CLASS FEE OF \$15 per person.**

Faculty: VIP Scrapbooks

Come make four cards of two designs of varying colors. They will be beginner to intermediate level carding. There will be room for 20 carders per class. VIP Scrapbooks staff in Rochester will provide materials and the teaching skills for you to take home four completed cards. **Cost: \$15.** There is a space in the registration material to indicate this additional cost per person, which covers the cost of supplies.

## G106

### **Craft Class: Jewelry ADDITIONAL CLASS FEE OF \$20 per person.**

Faculty: Nordic Gypsy Bead and Jewelry

The Nordic Gypsy Bead and Jewelry staff of Rochester will teach you how to make a necklace of your color choice. You will learn beading techniques and what materials to use in beading. **Cost: \$20.** There is a space in the registration material to indicate this additional cost per person, which covers the cost of supplies.

# GENERAL CLASSES Continued....

## **G107 (GENESIS TRACK)**

### **Cup Stacking**

**Faculty: Anita Fraundorf**

This is not the "Cup Game"; it is the art of stacking cups in a particular sequence. If you've never tried this before, come and give it a shot! If you know how to cup stack, come and challenge other "stackers" using the timing mats. Class is limited to 20.

## **G108**

### **Discovering Professional Groups**

**Faculty: Sandy Mullaney**

Most of us will not be fortunate enough to see live concerts of all the very fine processional handbell choirs ringing today. Join us for the next best thing - we will watch performance DVDs of many of the top professional groups in the world (including The Raleigh Ringers, Ring of Fire, Katsumi Kodama's choirs the Echo Ringers and the Glee Handbell Choir of Japan, plus others). Class will include discussion of what makes these groups really stand out. View, enjoy and learn from these excellent handbell ensembles.

## **G109**

### **Folk Dancing – The Rhythm in You!**

**Faculty: Bonnie Tranby**

What does folk dancing have to do with ringing handbells? Well, come to class and find out. This class will get us up and moving. We will learn as many easy folk dances as time allows. You don't need a partner. The dances will be line dances or group dances. If you're not careful, this may just help your rhythm skills!

## **G110**

### **Handbell Ministry: Developing & Deepening Spiritual Bonds in our Choirs**

**Faculty: Sandy Mullaney**

Ideas, resources, and demonstrations for bell choirs on how to take your devotional time together to the next level. Practical steps that laypeople can take to lead and enrich their bell choir's devotions, strengthening our bonds and growing together as Christian communities. Tips on how to get started, ways to involve your group, a variety of resources to try. Your choir will benefit in many ways from setting aside just a few minutes to connect spiritually! This class includes an open discussion for sharing ideas and resources that have worked in your own group/church/denomination.

## **G111 (GENESIS TRACK)**

### **Handbell Shorthand for the Ringer**

**Faculty: Mary Yerks**

Have you ever been two measures beyond your reminders by the time you finished reading them? This class will teach you how to use symbols as reminders in your music as well as how to place them so you are ready for the weave, a bell change or special technique before it becomes a surprise! If you have a special marking that you use, please be ready to share it!

## **G112**

### **How to Ring More with Less**

**Faculty: Monica McGowan**

From repertoire selection to creative handbell assigning, it is possible to ring handbell compositions with less than the standard "eleven ringers for three octaves" assignment. This class will explore the clues in choosing repertoire, collapsing assignments into other positions, providing some formulae for solutions and achieving musical results.

## **G113**

### **Bell Trees in Your Handbell Program**

**Faculty: Barb Broucker**

Have you wanted to use bell trees but would like more ideas on how to make it work? We'll discuss how bell trees can be used with a regular bell choir piece, in worship, in concert, in schools, and in the community. We'll touch on equipment, setup and take-down. We'll look at music which uses bell trees in a variety of ways. For both directors and ringers.

# GENERAL CLASSES Continued....

## **G114**

### **Making the Most of Your Rehearsal: Leave Your Day at the Door**

**Faculty: Heidi Bischmann**

As a ringer or director have you ever wondered why rehearsals can be so different from one to the next or why they just don't seem to "click?" Each ringer arrives at a rehearsal carrying the weight of their day – good and bad; high or low. Learn quick and simple warm-up techniques that will encourage group focus and attention to the task at hand. Leave your day at the door for a positive and productive rehearsal experience.

## **G115**

### **Recording – Hints and Helps**

**Faculty: Bill Mathis**

Has your ensemble dreamed of creating your own CD or video? You have lots of questions. Live or "studio"? Copyright legalities? Location? Equipment? Here's help!

## **G116**

### **VISIONING: Communication and Marketing Tools for Handbell Choirs**

**Faculty: Heidi Bischmann**

Visioning generates creative thinking and passion within a group. Experience Visioning for your handbell choir or group, then explore ideas and tools to move toward your new handbell goals. Communication and marketing topics will include: logo design, recruiting, publicity, fundraising ideas and hosting a concert or workshop event.

## **G117**

### **M-U-S-I-C & Bingo Was His Game –O**

**Faculty: Jennifer Cadwell**

Take time out from ringing to test your music knowledge and win prizes! Join us as we relax, play games, and have fun!

## **G118**

### **Music Theory for Ringers A**

**Faculty: Mary Ann Devig**

There is a reason for almost everything you see on the printed manuscript. Discover the hidden secrets by exploring some of the music being rung at this Festival. Bring your notebook with your Festival music for reference.

## **G119**

### **Music Theory for Ringers B**

**Faculty: Mary Ann Devig**

Discover some more treasures in music as we look at other parts of music theory. Bring your questions, like why does this chord just make me melt? Why does this section sound sad? And many more. The two Music Theory Classes [G118 and G119] can be taken separately, but you are encouraged to discover the secrets from both classes.

## **G120**

### **Percussion and Bells**

**Faculty: Paul McKenzie**

We will learn the techniques required to play the various percussion instruments. We will also spend time examining written music to understand what the percussion symbols mean, and what the composer "really wanted".

## **G121**

### **Ringling to the Next Level**

**Faculty: Jennifer Cadwell**

Want to improve your ringing, but not sure where to start? Whether it's learning to be more versatile or looking for the inspiration to take up a challenging piece. Join us to learn how!

# GENERAL CLASSES Continued....

## **G122**

### **Sight Reading Tips**

**Faculty: Mary Yerks**

What makes sight reading bell music different than sight reading other music? Does your first reading of a new piece end in a "train wreck"? Come and learn some tips on getting through that first reading and moving on to a performance.

## **G123 (GENESIS TRACK)**

### **How to Prevent & Manage Injuries Related to Ringing Handbells**

**Faculty: Denise Kinlaw**

This class will give the ringer some ideas to become and stay fit for ringing. If injuries do occur, some ideas will be given on how to self manage the injuries. You may be able to avoid a trip to the doctor.

## **G124 (GENESIS TRACK)**

### **Team Building**

**Faculty: Anita Fraundorf**

This is an activity class so don't plan to be sitting in a chair when there are relay races and other games going on! Expected outcomes: working together, having fun, laughing (and maybe some chocolate).

## **G125**

### **Senior Ringing Class**

**Faculty: Deedee Odell**

Do you have over fifty year olds that want to play chimes for the first time? Or maybe you want to work with a group in an assisted living facility. Maybe your members were all singers in younger years and want to try something new in the music field. This class is for you! There will be many resource materials referenced so you can find the right method for your group. The "Senior Ringers" from Christ United Methodist Church in Rochester will demonstrate these various methods for you.

# Reading Sessions

## **Session A — Ring With a Few (GENESIS TRACK)**

**Faculty: Various Conductors**

Preview music for partial ensembles (6-8 ringers) and 3-octaves of bells or chimes...Or less!

## **Session B — High Holidays**

**Faculty: Various Conductors**

Suggestions for Christmas, Easter, and other special services. Level 2-4, 2-6 Octaves. Enough participation is needed to fill the ringing positions of at least one 5-octave choir per session.

## **Session C — Oldies But Goodies**

**Faculty: Various Conductors**

Pieces published more than 5 years ago. These probably aren't in the current publisher catalogs or demonstration CDs. Level 2-4, 2-6 Octaves. Enough participation is needed to fill the ringing positions of at least one 5-octave choir per session.

## **Session D — Secular Shakedown**

**Faculty: Various Conductors**

Repertoire for concert and other performances outside of church – 3-7 Octaves, Level 3 to 5. Enough participation is needed to fill the ringing positions of at least one 5-octave choir per session.

# Ringer Foundation Classes

(For less experienced ringers or directors teaching new ringers.)

## **R200 (GENESIS TRACK)**

### **Basic Handbell Techniques**

**Faculty:** Jessica Westgard

What do all those symbols mean? What is the best way to perform them, physically, visually, and musically? We'll start at the beginning, and get through as many techniques as possible in the time allowed: malleting, martellato, thumb damp, plucking, echo, Singing Bell and SO much more!

## **R201**

### **Battling those Bass Bells**

**Faculty:** Trevor Lee

How do I ring a scale below G3? How do I ring the impossible progression of notes? What do I do with the chimes? If you have asked yourself these questions, then this class is for you. Ringing techniques, damping, articulations, and bell arranging will be covered in this class. Also, incorporation of chimes from C2 to B2 and chime ringing techniques will be covered.

## **R202**

### **Everything I Need to Know About Ensemble Ringing I Learned in Kindergarten**

**Faculty:** Karen VanWert

Ready for a new challenge, want to ring but don't have a full choir or just want to have fun with bells? Ensemble ringing is for you. Things I learned in kindergarten include the importance of taking naps, sharing, put things back where you found them, movement, teamwork and most importantly to have fun. Join me to learn the basic techniques to move you from full choir scores to small group ringing. It is as easy as ABC.

## **R203 (GENESIS TRACK)**

### **Left Hand, Right Hand, Which Hand, Switch Hands**

**Faculty:** Jill Mahr

Some techniques for getting through those impossible spots in your music. Techniques and actual music examples using those techniques will be explored.

## **R204 (GENESIS TRACK)**

### **Treble Bell Techniques**

**Faculty:** Jennifer Cadwell

Ledger lines, four in hand, octaves, weaving, accidentals, lots of fast notes....everything that makes treble ringing so much fun! Join us to learn more or improve your skills. Plenty of hands on practice and new ideas will have you transforming into a true treble Diva!

# Advanced Ringer Classes

(For experienced ringers striving for the next level. Directors welcome too.)

## **R300**

### **Bell Tree Solo – A Demonstration**

**Faculty:** Barbara Brocker

The bell tree solo will be demonstrated from beginning to end. Beginning with bells in their cases, the bell trees will be assembled in front of the class. Bell trees will be added sequentially to the bell tree stand, and tunes will be played, progressively moving from simple to the more complex. Equipment needs, music selection, and ways of using the bell trees will be discussed. The class will end with a solo being performed.

# Advanced Ringer Classes Continued....

## **R301**

### **Bronze Family Feud**

**Faculty: Jennifer Cadwell**

Calling all Bronze and Coppers Plus ringers! Do you love ringing and have a competitive spirit? This is the place for you. Teams will battle it out in unique ringing games. Bring yourself, your weaving skills and a sense of adventure. Great fun will be had by all. Thanks to Valerie Stephenson for allowing us to recreate her fun idea.

## **R302**

### **Critical Listening**

**Faculty: Carolynne Mathis**

As ringers and directors we need to be critical listeners. This class will focus on how to listen, what to listen for, and the benefits for ringers and directors in both rehearsals and performance.

# Conductor Classes

**(Designed for Conductors, but ringers are welcome to attend!)**

## **C400**

### **Adapting Published Music**

**Faculty: Bill Mathis**

Do you have more equipment than what is written in the music? Discover some ideas on how and/or when to add additional octaves, additional instruments, different techniques, and many other ideas.

## **C401**

### **Conducting: Intermediate and Advanced**

**Faculty: Lee Afdahl**

We will cover score preparation, conducting techniques, and relating those techniques to musical results. This class will be helpful for ringers as well as directors. Tomorrow's conductors often come from the ringer side of the table!

## **C402**

### **TRACK for Directors Desiring More Confidence**

**Faculty: Bill Mathis**

Some subjects to be addressed: conducting, repertoire, assignments, teaching ringing technique, rehearsal planning, repertoire, equipment maintenance. This is a THREE SESSION TRACK. You must attend each class period during this track.

## **C403**

### **Preparing for a Performance**

**Faculty: Carolynne Mathis**

Knowing the notes is only the first step to a successful performance. Come to this class to discover simple steps toward making each performance the best it can be.

## **C404**

### **Signs of an Effective Handbell Conductor**

**Faculty: Jill Mahr**

What comes out of our choirs is a direct reflection of our work as a conductor! Often we only react to what we hear instead of being proactive as conductors. Find some ways to be a proactive conductor.

## **C405**

### **Using Youth in the Worship Setting**

**Faculty: Jennifer Taylor**

Do you have a young handbell group? Are they beginners? Can they even read music yet? Well, they can enhance worship in so many ways. Come and learn how to give inexperienced ringers an opportunity to ring in worship with little experience or reading ability and be successful.

# Faculty Biographies

**Lee J. Afdahl** is the Director of Music and Organist of First Presbyterian Church of Rochester, Minnesota. A graduate of Luther College, Decorah, Iowa, Lee is a church musician with over thirty-five years of experience in leading choral and handbell ensembles in Michigan and Minnesota. Lee is frequently a conductor and clinician for AGEHR conferences from local to national. He has served the AGEHR as Michigan Chair for Area V, Chair of Area VII, and presently serves as President-elect on the national board. Lee is an active organ recitalist and published composer and arranger of handbell and choral music.

**Heidi Bischmann** is the Marketing /Administrative Manager for The Wagner Companies in Milwaukee, Wisconsin and has directed the handbell choirs at Ascension Lutheran Church in Waukesha, Wisconsin, for 10 years. Heidi has a Bachelor of Arts in Communication/Theatre from Concordia University River Forest and has been ringing handbells and playing the flute for more than 30 years. Heidi serves on the Area VII AGEHR Board as the Wisconsin Southern Sub-Area Chair.

**Barbara Brocker** At the US National AGEHR Seminars in 2006 and 2008, Ms. Brocker taught the bell tree classes and performed two concerts for the national audiences. At the International Symposium in Orlando in 2008, she performed a solo and was the clinician for bell tree instruction. She also was the bell tree clinician at the 2009 US National Seminar in Tucson, Arizona, teaching repertoire and hands-on classes. She developed the bell tree solo concept, has over 20 musical arrangements in publication, and recently published the "Bell Tree Keyboard Manual." Ms. Brocker has a Masters' Degree in College Administration, founded the handbell program in Sunriver, Oregon, in 1996, and is the past Oregon Chair for Area X of AGEHR.

**Jennifer Cadwell** started ringing in 1987 and has played in ensembles in Rochester, Des Moines, St. Louis, San Francisco and the Twin Cities. She holds a Bachelor and Masters degree in flute/piccolo performance. Jennifer is the Director of the Handbell Program at the University of St. Thomas in St. Paul and directs the children's and youth music ensembles at Centennial UMC. She rings with Bells of the Lakes in the Twin Cities.

**MaryAnn Devig** is the Area VII AGEHR Sub-Area Chair for North Dakota. She directs the bell choir at Calvary Lutheran Church in Grand Forks and also performs piano accompaniments. Mary Ann recently graduated from UND with a BA in Music, Piano Emphasis. Prior to returning to college she worked as a registered nurse for 18 years.

**Anita Fraundorf** began ringing handbells 31 years ago and has attempted to direct for the last 16 years. Her daytime "gig" is working with a school age childcare program for the Community Education Department in Duluth, where she also lives and plays. Both her son Zach and daughter Erika have been ringers and she is training her grandson Seth by listening to bell CDs when he rides with her in the car. Her husband Bill has yet to convert (but she loves him anyway). Anita is also the Northern Minnesota Sub-Area Chair on the Area VII Board.

**Vickie Helm** has been directing handbells since 1979 and has been a representative for the Malmark company in the state of Minnesota since 1995. Vickie lives in Park Rapids, Minnesota. Her daughter, Sarah Kaufenberg has been ringing handbells since the early 1990's and has rung with "The Bells of the Lakes" in Minneapolis. Sarah works as a sub-rep for the Malmark company in Minneapolis / St. Paul.

**Denise Kinlaw** is a Physical Therapist and is also a Certified Hand Therapist. She has been a ringer since 1982. She was fortunate to meet Susan Berry in 1996 when she did a talk on prevention of injuries in ringers (How to Prevent a Trip to the Doctor). Denise collaborated with Susan Berry on her text "Healthy Ringing".

**Trevor Lee** started his ringing career in 1979. He has been ringing the anchor position of C3-F#3 for as long as he can remember. A resident of Moorhead, Minnesota, Trevor is a member of the Olivet Lutheran Church Bell Choir in Fargo, North Dakota. Professionally, Trevor has been a computer programmer for the past 21 years.

**Carolynne B. Mathis** is Director of Music and Worship at Faith Lutheran Church in Coon Rapids, Minnesota, where she oversees a program that includes five handbell choirs. She is also Professor of Handbells at Concordia University in St. Paul, Minnesota, and serves as a clinician and conductor across the country. She is author of the book, Teaching Young Ringers.

# Faculty Biographies Continued....

**William H. Mathis** is Minister of Music and Fine Arts at the Hennepin Ave. United Methodist Church in Minneapolis and Music Director of Bells of the Lakes. In addition to his work in Minnesota, Bill is an active clinician. He is noted for an emphasis on a rehearsal style which leads to musical understanding. His compositions found in the catalogues of 13 publishers.

**Monica S. McGowan** took her music education background and found her life's passion in handbells. A quarter century later, she is a ringer, director, clinician and conductor. Whether it's AGEHR, the International Music Camp, Artistic Director for Twin Cities Bronze or as Master Bell Technician at Ringing Restorations, McGowan brings her extensive training, experience and enthusiasm for handbells and handchimes to every forum and venue.

**Paul McKenzie** is Director of Music at Gethsemane Lutheran Church in Hopkins, Minnesota. Paul received degrees in music from Concordia College, Moorhead, Minnesota, and Westminster Choir College, Princeton, New Jersey. He has served Presbyterian and Lutheran churches in Pennsylvania, Illinois and Minnesota. In addition to directing youth and adult vocal choirs, Paul also directs 3 bell choirs at his present church and a church band. When time permits he plays percussion in area community orchestras and also does theater musical direction. Paul was a founding member of Bells of the Lakes.

**Sandy Mullaney** has enjoyed playing bells for over 20 years and is in her 12th year as a director. She is currently Handbell Ministries Director at both Church of the Epiphany Episcopal in Plymouth, Minnesota, and St. Andrew Lutheran Church in Eden Prairie, Minnesota, as well as director for Arbor Bells, a community ensemble which rings at Christmas time. Although technically an "empty-nester", her three grown sons come home to visit her refrigerator regularly.

**Deedee Odell** began playing bells in Edmonds, Washington, in the late 1970's. Upon moving to Rochester, Minnesota, she joined a bell group at Christ United Methodist Church and attended many festivals, both area and national. In 1988 she began directing bells at CUMC and today has a graded program consisting of six groups with over 80 ringers ranging in age from 2<sup>nd</sup> graders to 95 year olds. She also enjoys reading, beading and her three granddaughters.

**Jennifer Taylor** graduated with a Bachelor of Music degree majoring in both choral and instrumental education from Lawrence University in Appleton, Wisconsin. She taught in the public schools for 12 years before beginning her work as Music Associate at First Presbyterian Church in Rochester, Minnesota. She directs the Cherub Choir, Alleluia Ringers and two First Players bands as well as assisting Lee Afdahl with the entire music program at First Church. She has rung in handbells under the direction of Lee Afdahl for 10 years.

**Bonnie Tranby** has been ringing handbells since 1988 She has been ringing with the professional ensemble, Twin Cities Bronze for 5 years. She began in the treble section and has been working her way down the bell scale. She now considers herself a full-fledged bass ringer. Bonnie earned her music education degree from North Dakota State University in Fargo, North Dakota, and her masters' degree in Educational Leadership from Southwest Minnesota State University. Bonnie teaches elementary music in Burnsville, Minnesota.

**Karen VanWert**, with over 17 years of experience with handbells and chimes combined with skills as an adult educator, Karen brings what you need to the table. She is an accomplished solo ringer and provides leadership to ensemble groups of 2-6 ringers on a regular basis.

**Dr. Thomas Walsh**, M.D. is an orthopedic surgeon who specializes in hand and upper extremity problems. He is a graduate of the University of Minnesota Medical School and the Creighton/University of Nebraska Combined Orthopedic Residency Program. He completed a fellowship in Hand Surgery at the University of Minnesota in 1993, and is in private practice at the Park Nicollet Clinic in Saint Louis Park, Minnesota. He has had a lifelong interest in music, and plays trumpet in an 11-piece brass choir. (A trumpet is much lighter than a bass bell!)

**Jessica Westgard** of Fargo, North Dakota, has been a handbell enthusiast for over 25 years (let's just say that's most of her life!). A Financial Representative by day, she directs bell choirs by night at Concordia College (Moorhead, Minnesota), St. John Lutheran Church and Nativity Catholic Church (Fargo, North Dakota). Jessica is currently Chairperson for Area VII.

## Faculty Biographies Continued....

**Mary Yerks** has a Bachelors degree in Music Education from Southwest Minnesota State University with additional studies in Sacred Music from Concordia University in St. Paul. She has experience teaching classroom music, vocal music, instrumental music as well as private lessons on woodwind and keyboard instruments. Her students have ranged in age from 5 to 60+, and she also has 20+ years in the music retail business. Mary began ringing bells in 1978 and is an alumnus of both Bells of the Lakes and Twin Cities Bronze. She currently rings in JuBELLation (adult choir) and directs Chapel Chimers (grades 3-6) and Jubilate Ringers (grades 7-12) at Beautiful Savior Lutheran Church in Plymouth, Minnesota.

# Festival Conference 2010

## Online Registration Worksheet

**DO NOT MAIL THIS FORM IN AS YOUR REGISTRATION!**

You MUST register online at:  
<http://2010festival.areaviagehr.org>

AGEHR Membership Number: \_\_\_\_\_ Zip Code from Mailing Label: \_\_\_\_\_

Organization Name: \_\_\_\_\_ Conductor Name: \_\_\_\_\_ Choir Name: \_\_\_\_\_

Ringling Division: \_\_\_\_\_  Tins Orphan Choir  Mini-Concert  Info Foam Sale  Loan Equipment

Choir Member Name	Adult/ Youth	Reg. Type R/D, NRC	Class Choices							T-Shirt Size	Extra T-Shirts	Dietary Concern	Parade Y/N?	Special Choir?
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**Registration Types:** \_\_\_\_\_ ↑

R/D = Ringer or Director    NRC = Non-Ringer/Chaperone

**Sizes:** YM, YL, S, M, L, XL, 2X, 3X, 4X \_\_\_\_\_ ↑ \_\_\_\_\_ ↑

**Request Information about:** \_\_\_\_\_ ↑

Conference Choir  
Bronze Plus

**Equipment Setup:** # Linear Feet space needed \_\_\_\_\_. # of 8' Rental Tables Needed \_\_\_\_\_. # Chairs \_\_\_\_\_

We have \_\_\_\_\_ orphan ringers to find spaces for. **or** We can accept \_\_\_\_\_ foster ringers.